



## DEPARTMENT OF HISTORY

INDIANA UNIVERSITY  
College of Arts and Sciences  
Bloomington

### KALANI CRAIG

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Bloomington, IN 47401

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## EDUCATION

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### Ph.D, History

*Indiana University (Bloomington, IN)*

*February 29, 2012*

- Dissertation: "Struck by a divine blow! Divine and human agency in representations of conflict resolution by early medieval bishops, 500-1100 C.E." under the direction of Deborah Deliyannis, with Edward Watts & Leah Shopkow.

### M.A., History

*Portland State University (Portland, OR)*

*2007*

- Medieval European history, medieval Chinese history and world history prior to 1500.

### B.A., Honors English

*Scripps College (Claremont, CA)*

*1995*

- Summa cum laude and Phi Beta Kappa, with History minor.

## RESEARCH & TEACHING INTERESTS

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### RESEARCH

- Early medieval ecclesiastical and political history, Black Death & bubonic-plague epidemiology in world history (500 C.E.–1900 C.E.), medieval religious ritual, conflict resolution, post-colonial theory, digital humanities.

### TEACHING

- Late antique and medieval history, early Islamic history, early modern Europe, world history prior to 1500, intellectual and cultural history prior to 1500.

## HONORS, DISTINCTIONS & AWARDS

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### RESEARCH AND WRITING AWARDS

**HASTAC Scholar**, representing the digital-humanities community at Indiana University to the national HASTAC community

*Humanities, Arts, Science, and Technology Advanced Collaboratory*

*2011-2012*

**John C. Andressohn Fellowship for dissertation-year writing**

*Department of History, Indiana University*

*2011-2012*

**Quinn Fellowship for dissertation-year writing**

*Department of History, Indiana University*

*2010-2011*

**Andrea McRobbie Medieval Studies Graduate Student Award**

*Medieval Studies Institute, Indiana University*

*2010-2011*

**John C. Andressohn Fellowship for pre-dissertation research***Department of History, Indiana University**Spring 2009*

## TEACHING AWARDS

**Susan O’Kell Memorial Award for Outstanding Associate Instructor***Department of History, Indiana University**2010-2011***Competitive teaching award for summer lectureship***Department of History, Indiana University**Summer 2010***PUBLICATIONS**

- “Bishops and Balancing Acts: Divine and Human Agency in Gregory of Tours’ Vision of Episcopal Authority,” in *Envisioning the Medieval Bishop* (edited by Sigrid Danielson and Evan Gatti; Brepols, 2011, forthcoming).
- “The Ouroboros; or, How ‘Digital’ and ‘Humanities’ Will Shape Each Other in the Near Future” for the “New Horizons [The Technologies Ahead]” editorial column in *EDUCAUSE Review* 46, No. 5 (September/October 2011).

**PRESENTATIONS**

## SELECT CONFERENCE PAPERS

- “It’s a Miracle That Mitre Fits You! Bishops, Their Clothes and Divine Agency as a Means of Conflict Resolution in Gesta Episcoporum” in “Men of the Cloth: Vestments and the Performance of Episcopal Power” at the *47th International Congress on Medieval Studies*, Medieval Institute, Western Michigan University, May 10-13, 2012.
- “Bishops and Balancing Acts: Divine and Human Agency in Gregory of Tours’ Vision of Political Authority” at *Shifting Frontiers IX: Shifting Political Frontiers in Late Antiquity*, Pennsylvania State University, June 22, 2011.
- “Digitized deeds: visualizing the impact of the Liber Pontificalis on medieval episcopal authority” at “Making Memory, Making History: Ideas and Identities Beyond Borders,” the *2009 Paul Lucas Conference in Cultural History*, Indiana University, Bloomington, March 7, 2009.
- “*Divina ultione percussum*: Divine vengeance and the politics of twelfth-century French kingship” at “Violence, Conflict and Humor,” the *19<sup>th</sup> Medieval Studies Symposium*, Medieval Studies Institute, Indiana University, Bloomington, March 28, 2007.

## INVITED LECTURES

- “Databases & Organizing Your Research,” lecture in graduate-level Digital History seminar, Indiana University, Bloomington, IN, February 5, 2010. ([www.indiana.edu/~dighist/#week4](http://www.indiana.edu/~dighist/#week4))
- “Comparing Plague Experiences, 1890-1908, Across the Globe: Hawaii Before the Plague,” lecture in undergraduate Black Death survey, Indiana University, Bloomington, IN, November 19, 2008.

**RESEARCH & TEACHING EXPERIENCE**

## RESEARCH &amp; GRANT WRITING EXPERIENCE

**Project Manager, Mapping Anti-Slavery***Indiana University (Bloomington, IN)**May 2011– present*

- Design system to visualize geographic and temporal relationships between anti-slavery activists in the early modern Atlantic world.

## INSTRUCTOR OF RECORD

**Lecturer, Department of History***Indiana University (Bloomington, IN)**Aug. 2008 – May 2010*

- Instructor of record for H206 “Medieval Civilizations,” a Mediterranean-world survey (500 C.E. – 1500 C.E.).
- Conducted pedagogical experiment by designing a 5-step assignment process aimed at students’ synthesis of primary sources and historical arguments for Teaching and Learning of History Project.

## TEACHING ASSISTANTSHIPS

**Lecturer & Associate Instructor, Department of History***Indiana University (Bloomington, IN)**Aug. 2009 – Dec. 2009*

- Assisted with course planning & syllabus creation, delivered 5 lectures, graded, managed in-class debates and discussion, and provided instructor support for 75 students in B351 “Early Medieval History.”
- Received Outstanding Associate Instructor departmental award for work in this course

**Associate Instructor, Department of History***Indiana University (Bloomington, IN)**Aug. 2008 – May 2010*

- Graded, advised and led discussion sections for 75 students for three semester-long courses: B204 “Medieval Heroes,” H213 “Black Death,” and H105 “Early American History.”
- Conducted pedagogical experiment designed to improve students’ close-reading and citation skills utilizing Web 2.0 social-networking tools for the Teaching and Learning of History Project with Professor Leah Shopkow.

**Course Assistant, Department of History***Indiana University (Bloomington, IN)**Aug. 2007 – May 2008*

- Graded and advised 75 students for three semester-long courses: H206 “Medieval Civilizations” and C390 “The Fall of Rome.”

**SERVICE & PROFESSIONAL ORGANIZATIONS**

## NATIONAL &amp; INTERNATIONAL SERVICE

- **Graduate Student Representative**, board of Society for Late Antiquity and planning committee for *Shifting Frontiers IX: Shifting Political Frontiers in Late Antiquity*, 2010-2012.
- **Panel Organizer**, “Best practices for structuring and visualizing research data” at *THATCamp Prime (The Humanities and Technology Camp)*, Center for History and New Media, George Mason University, June 5, 2011.
- **Webmaster**, board of Episcopus: Society for the Study of Episcopal Power and Culture in the Middle Ages, 2007-present (<http://www.episcopus.org>).

## UNIVERSITY &amp; DEPARTMENTAL SERVICE

- **Graduate Student Representative**, Middle East Search Committee, Indiana University Department of History, Fall 2011.
- **Graduate Affairs Committee Representative**, History Graduate Student Association, Indiana University Department of History, 2010-2011.
- **Conference organizer**, “Making a Choice: Conflict, Consensus and Compromise in Cultural Change,” *2011 Paul Lucas Conference in Cultural History*, 2010-2011.

- **Panel Discussant**, “Art and Fashion in the Atlantic World” at “People & Preoccupations: Intersections of Identity, Tradition and Resistance,” the *2010 Paul Lucas Conference in Cultural History*, Indiana University, Bloomington, March 5, 2010.
- **Panel Discussant**, “Historiography, Humanists, and Heresy in Renaissance Italy” at “Making Memory, Making History: Ideas and Identities Beyond Borders,” the *2009 Paul Lucas Conference in Cultural History*, Indiana University, Bloomington, March 7, 2009.
- **Co-Coordinator**, History Graduate Student Association, 2008-2009.

#### PROFESSIONAL ORGANIZATIONS

- Society for Late Antiquity
- Medieval Academy of America
- Phi Alpha Theta

### PROFESSIONAL QUALIFICATIONS

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#### LANGUAGES

- Fluent written and spoken Italian
- Fluent written French and Latin
- Intermediate reading comprehension in German;
- Basic reading comprehension in Portuguese and Spanish.

#### DESIGN, PROGRAMMING & EDITING

- Expert Web design & programming (PHP, Perl, HTML, XML)
- Expert Adobe Design Suite (Photoshop, Illustrator)
- Expert MS Office (Excel, PowerPoint, Word)
- Expert copy editor (AP style, Chicago style)

### RELEVANT PROFESSIONAL EXPERIENCE

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#### **Project Manager, Mapping Anti-Slavery**

*Indiana University (Bloomington, IN)*

*May 2011– present*

- Working with Professor Kirsten Sword on an ACLS Digital Innovation Fellowship grant.
- Plan, staff and execute online open-source project to visualize geographic and temporal relationships between anti-slavery activists in the early modern Atlantic world.

#### **Web Manager, Websense**

*San Diego, CA*

*Feb. 2003 – Feb. 2004*

- Managed staff of three locally for all operational and creative aspects of Web site.
- Created two internship programs, one for digital-design art students and one for computer programming interns.

#### **Owner, Binary Beginnings**

*San Diego, CA/Portland, OR*

*Aug. 2000 – Apr. 2005*

- Provided marketing and programming services ranging from training to comprehensive Web site creation.

#### **Executive Director/Managing Editor, San Diego Daily Transcript**

*San Diego, CA*

*June 1995 – Jan. 1999*

- Managed staff of 10 in all creative, editing, programming and operational aspects of paper’s Web site, [www.sddt.com](http://www.sddt.com), and all internal and external IT functions for the entire company.
- Engineered Web-first publishing system and trained staff in use of system.